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1915

## Kiss Me Again

Victor Herbert

Henry Blossom

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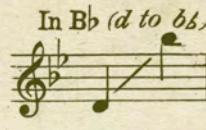
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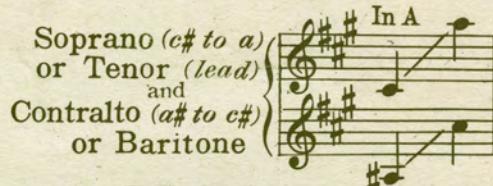
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SUNG BY

MISS FRITZI SCHEFF



# KISS ME AGAIN

*Written on the Theme of  
IF I WERE ON THE STAGE  
FROM THE COMIC OPERA*

MLLE. MODISTE

LYRIC BY

## HENRY BLOSSOM

Music by

## VICTOR HERBERT

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# VOCAL GEMS FROM "THE ONLY GIRL"

Lyric by HENRY BLOSSOM

## When You're Away!

Music by VICTOR HERBERT

*Very softly*

Lyric by HENRY BLOSSOM

REFRAIN *Meno mosso*

## "Personality"

Music by VICTOR HERBERT

## "When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

REFRAIN

*p a tempo*

Lyric by HENRY BLOSSOM  
Tempo di Marcia

## Here's To The Land We Love Boys!

Music by VICTOR HERBERT

## You're The Only Girl For Me

Lyric by HENRY BLOSSOM  
*Andante espressivo*

Music by VICTOR HERBERT

## Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

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## Kiss Me Again

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Ah! dear one! How often I think of the past!  
Can it be you forget?  
Perchance 'twas a passion too wondrous to last,  
But I dream of it yet!  
I see you again, as you gazed in my eyes  
With joy all alight!  
So fondly you'd fold me as softly you told me  
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,  
Stars shining softly above;  
Roses in bloom, wafted perfume.  
Sleepy birds dreaming of love.  
Safe in your arms, far from alarms,  
Day-light shall come but in vain.  
Tenderly pressed close to your breast,  
Kiss me! Kiss me again!

*Henry Blossom*

# Kiss Me Again.

Written on the theme of "If I Were On The Stage"  
from the Comic Opera Mlle. Modiste

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato



Ah! dear one! How oft - en I



think of the past! Can it be \_\_\_\_\_ you for - get? \_\_\_\_\_ Per-chance 'twas a

*a tempo*



pas - sion too won - drous to last, But I dream \_\_\_\_\_ of it yet! \_\_\_\_\_ J



see you a - gain, as you gazed in my eyes. With joy — all a - light! — So

fond- ly you'd fold me as soft- ly you told me Of Love through the star-sprink-led night. —

## Valse lente

Sweet sum-mer breeze, whis - per-ing trees, Stars shin-ing soft - ly a - bove; —

*ppp molto espress*

Ros - es in bloom, waft-ed per - fume, Sleep-y birds dream-ing of

*pp*

love. — Safe in your arms, far from a - larms, Day- light shall

*pp*

come but in vain. — Ten-der - ly pressed close to your breast,

*poco a poco rall e dim.*

Kiss me, Kiss me a - gain. — Kiss me a - gain! Kiss me!

*pp*      *poco a poco rall e dim.*      *molto rit.*

Allegro

Kiss me a - gain!

*molto accel.*    *sempre*    *pp*

# VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

## Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys—F, a to f. G, b to g. A, c to d. B<sup>b</sup>, d to b<sup>b</sup>.

Lyric by HENRY BLOSSOM

Valse lente

Sheet music for 'Kiss Me Again' in 3/4 time. The vocal line starts with a melodic line over a harmonic background. The lyrics describe a summer scene with breezes, stars, and roses.

## Gypsy Love Song

From *THE FORTUNE TELLER*

Slumber on, my little gypsy sweetheart

Lyric by HARRY B. SMITH

Published in Three Keys—G, a to c. C, c to a. E<sup>b</sup>, e to g.

Sheet music for 'Gypsy Love Song' in common time. The vocal part is supported by a rhythmic pattern on the bassoon. The lyrics mention a gypsy sweetheart and dreams of fields and groves.

## When You're Away

From *THE ONLY GIRL*

Published in Three Keys—F, a to f. A, c to a. B<sup>b</sup>, d to b.

Lyric by HENRY BLOSSOM

Moderato

Sheet music for 'When You're Away' in 3/4 time. The vocal line has a lyrical quality, with the piano providing harmonic support. The lyrics express longing for someone's return.

## Neapolitan Love Song

From *THE PRINCESS PAT*

T'amor!

Moderato express. Published in Four Keys—C, b to d. D, c<sup>#</sup> to e. F, c to g. G, f to a.

Lyric by HENRY BLOSSOM

Sheet music for 'Neapolitan Love Song' in 2/4 time. The vocal line is expressive, with piano accompaniment featuring eighth-note patterns. The lyrics speak of a beloved one and a desire to be with them.

## I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys—F, c to e. A, e to b.

Lyric by RIDA JOHNSON YOUNG

Sheet music for 'I'm Falling In Love With Some One' in 3/4 time. The vocal line is rhythmic and energetic. The lyrics describe falling in love with someone special.

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# MOLLY

An Irish Love Song

Lyric by  
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by  
VICTOR HERBERT

Rather slowly

The musical score consists of five systems of music. System 1: Treble and bass staves. Key signature changes from F major (two sharps) to A major (no sharps or flats). Dynamics: *mf*, *p*, *p a tempo*. System 2: Treble and bass staves. Dynamics: *p*. System 3: Treble and bass staves. Dynamics: *ten.* System 4: Treble and bass staves. Dynamics: *ten.* System 5: Treble and bass staves. Dynamics: *poco rit.*, *p a tempo*.

Oh, Mol - ly dear, the  
Spring is here, And birds their mates are call - ing; They're nest - ing now and  
so should we, For shel - tered close we too must be, When dark is fall - ing.  
Oh, Mol - ly dear, the hon - ey bee The blush-ing rose is

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